

# AMELIA

1981

Bob McQuillen

The musical score for "AMELIA" is a single-line staff of music in G major and 3/4 time. The music is divided into two systems by a double bar line with repeat dots. The first system ends with a double bar line and a repeat dot, followed by a single bar line. The second system begins with a single bar line and ends with a double bar line and a repeat dot. The music is arranged in two systems, separated by a double bar line with repeat dots. The first system ends with a double bar line and a repeat dot, followed by a single bar line. The second system begins with a single bar line and ends with a double bar line and a repeat dot.

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"Deanna Stiles of Deerfield, NH, is a flute player who played with Dudley Laufman's Canterbury Country Dance Orchestra. Her cute little daughter Amelia, age three at the time, inspired this tune." First published in *Bob's Notebook #5*, 1981. Recorded by New England Tradition on *Farewell to the Hollow*, both available from Whistlers Music, Box 34, Portsmouth, NH 03802. Also recorded on *New England Chestnuts #2* (Alcazar). Bob McQuillen, 27 Granite Street, Peterboro, NH 03458.