

# HIGH CLOUDS

1980

David Kaynor

The musical score for "HIGH CLOUDS" is a single-line staff of music. The key signature is one sharp (G major). The time signature is 3/4. The music is divided into nine measures, which are grouped into three systems of three measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody consists of a repeating eighth-note figure, with occasional eighth-note grace notes and sixteenth-note figures. The chords are indicated by Roman numerals above the staff: G, D, G, C, Am, D in the first system; G, D, G, C, D, G in the second system; and G, C, D, G in the third system. The fourth system begins with a G note, followed by an Em chord, an A note, and a D note. The fifth system begins with a G note, followed by a C note, a D note, and a G note. The sixth system begins with a C note, followed by a D note, and a G note. The music concludes with a final G note.

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"This was composed when I was working in a high school special ed program, helping a teacher who was showing some of his photographs to a particularly inattentive and unappreciative group of kids. He had taken exquisite pictures of clouds — that's where I got the idea for the tune."

Recorded on *The Chimes of Dunkirk*, from New England Dancing Masters Productions, 41 West Street, Brattleboro, VT 05301. Also recorded by the Greenfield Dance Band on *High Clouds*, Great Meadow Music, POB 4, Westmoreland, NH 03467.